**“The Granny Awards”**

The Panther Pride Singers/Music Club Spring Show, 2024

May 23, 2024 (6:00 pm)

CAST OF CHARACTERS AND COSTUMES:

SEVEN HELPERS: Prof – Nora Williams

Icky – Chanel Labanda

Sparky – Elaina Seaman

Wimpy – Manning Pagley

Dizzy (doesn’t speak) – Zahara Fuller

Wheezy (doesn’t speak) - Dansia Suarez

Snoozy – Giabella Dipasquale

ANNOUNCER: May be on stage or backstage - Jane McCall

FAIRY GODMOTHER: Flowing dress. Holds magic wand. London Johnson

GRANNY: Old-fashioned dress and glasses, grey hair.

Emma Romano

SNOW WHITE: Wears long dress. Solo. Peyton Davis

KIDS: Hickory Dickory Dock Clock Commercial.

Jaheem Morgan (also Jack), Aysha Humphrey,

MiabellaVazquez, Egypt Jeanbaptiste, Leah Parry

JACK (Beanstalk): Sloppy white shirt w/vest & knickers

Messy hair - Solo. Glen Wiley

WOLF: Furry costume or brown sweats. Tagboard, ears, nose,

name tag – rap solo – Gio Manzi

CINDERELLA: Wears long dress and sings – Charlotte Hunter

PRINCE: Wears tunic and tights. Solo. -Damian Larsen

STEPSISTERS 1 & 2: Wear long dresses and big shoes. Solos.

Stepsister #1 – Mya Benitez

Stepsister #2 - Ayana Wright

SERVANTS 1 & 2: Wear white shirts and brown pants or knickers.

(Carry the Stepsisters’ dresses?)

Servant #1 Skylee Boshnack

Servant #2 Tristan Bernavil

LADIES IN WAITING

1 & 2: Wear long skirts and blouses.

Maleah Valentine, Kristina Appolon

JACK: Jeans and t-shirt - Jaheem Morgan (+ Hickory Kid)

JILL: Wears frilly short dress - Addison Santiago

3 BEARS: Papa – Kelden Rivera, Mama – Inari Anderson

Baby - Vicky (Madeline Fleck)

wear furry costumes or dark sweats with headpieces or tagboard ears. Sing and dance as a group.

GOLDILOCKS: Wears frilly short dress. Appears in Walkie Talkie

dance – Bailey Meyer

RED RIDING HOOD: Wears red hooded cape over dress. Rap solo.

Dashley Salgado

3 PIGS: Wear pink sweats with small paper cup noses attached

with elastic thread. Headpieces or tagboard ears. May be dressed in “funky” rap clothes. Rap solos.

Sofia Gaviria, Kylee Hall, Preston Dominique

\*Characters who DON’T SING WITH CHORUS:

Prof and 6 helpers

Granny

Fairy Godmother

Wolf (maybe or maybe not-hmmmm)

PROPS

Microphones - As many as needed.

Podium – my lecturn (stand)

Rocking chair

Awards table

Chairs (2) - One by awards table and one for Cinderella scene.

6 Awards - Trophies or cups or plaques

Clipboard - for Icky

Watch - for Icky

Dust rag - for Snoozy to dust off the awards

Clipboard - for Sparky

Applause sign - for Wheezy

5 Envelopes each containing a note card. (Best Villain award doesn't have envelope.)

Magic wand - for Fairy Godmother

6 signs with the letters G-R-A-N-N-Y (to be used when spelling GRANNY during

THE GRANNY AWARDS song)

Clocks - Any number of assorted styles to be used in Hickory Dickory Dock Clock

commercial

Large plant - Jack and the Beanstalk scene

Watering can - for Jack

"Glass" slipper - Cinderella scene

Pillow - to put glass slipper upon

Shoe horn - for Lady in Waiting 1

Baby powder - for Lady in Waiting 2

Plastic water jug

2 Paper cups

Stool - for Wolf to sit on

Small table - for Jack and Jill

Handkerchief - for Granny

STAGE DIAGRAM

CHORUS

Rocking chair

Awards table with chair

Podium with microphone

**THE GRANNY AWARDS**

(*On stage of the Granny Awards. The Chorus members are chatting noisily. The microphones are all in place. Prof enters stage right and takes his place downstage center. While he speaks to the audience, the following activity takes place. Icky, holding a clipboard, paces back and forth center stage. He is watching the other Helpers set up the stage. Dizzy and Wimpy enter stage right carrying in the podium which they put in place and exit stage right. (Rocking chair is already in place) ~~Wheezy and Icky enter stage left with the rocking chair. They put it in place and exit stage LEFT.~~ Sparky and Dizzy enter stage right and move the awards table into place. Snoozy enters stage right carrying her chair which he puts in front of the awards table. One by one, Sparky, Dizzy, Wimpy and Snoozy enter stage right with the awards and put them on the table (Wheezy waits backstage with applause sign). Snoozy dusts them off with a cloth he takes from his back pocket. They continue to work.)*

PROF:

Ladies, Gentlemen and Characters, may I have your attention. (*The Chorus/Audience is quiet.)* I'm Prof, one of Snow White's Helpers, and it is my pleasure to be the Master of Ceremonies for the First Annual Granny Awards. This is a live performance which we are taping for the FTC, the Fairy Tale Channel. Before we go on the air in just a few minutes, we need to go over a few things. First of all, please remain seated. We also ask that you applaud generously when Wheezy enters with the applause sign. (*Wheezy enters downstage left holding the applause sign. The Chorus/Audience applauds until Wheezy exits stage left.)* That's great! Now, before we get things rolling, we're going to take five. (*Prof and Helpers begin to exit stage right.)*

ICKY:

(*turns to Snoozy*) Hey, Snoozy, you had better stay here and guard the awards. (*Chorus silently converses with each other.)*

SNOOZY:

Okay, Icky. (*Sits down in chair by the awards table and then stands up.)* I'd better not sit down or I'll fall asleep. (*Nervously paces back and forth in front of awards table.)* That's the trouble with me. I fall asleep at the drop of a hat. If that happens during the show, these awards could get lost or even stolen. (*sighs*) Oh, how I wish I could stay awake.

(*Bells tinkle and Fairy Godmother enters downstage left and goes to downstage center.)*

SNOOZY: (*in disbelief*) Who are you?

FAIRY GODMOTHER:

(*jokingly*) Alice in Wonderland. Not! Seriously, I'm your Fairy Godmother, Snoozy.

SNOOZY: (*meets her downstage center*) I have a Fairy Godmother?

FAIRY GODMOTHER

Of course, silly girl. You're a fairy tale character, aren't you?

SNOOZY; Yes.

FAIRY GODMOTHER: Well, all fairy tale characters have Fairy Godmothers.

SNOOZY; What about Aladdin?

FAIRY GODMOTHER;

Okay, so he had a lamp. What's the difference? Now, Snoozy, you just wished that you could stay awake and I'm here to grant you that wish.

SNOOZY: How are you going to do that?

FAIRY GODMOTHER:

Like this. (*points wand to audience*) Do you see those people out there?

SNOOZY: (*squints at audience)* Yes, Fairy Godmother, I do.

FAIRY GODMOTHER:

Well, when you start to doze, I will wave my magic wand at those wonderful people and they will shout, "Wake up, Snoozy!"

SNOOZY: (*amazed*) They will?

FAIRY GODMOTHER: Listen. (*waves wand at audience*)

CHORUS AND AUDIENCE: Wake up, Snoozy!

FAIRY GODMOTHER:

Oh, goodness, you people are going to have to say it louder than that. Let's try once more. (*waves wand at audience*)

CHORUS AND AUDIENCE: (*louder*) Wake up, Snoozy!

FAIRY GODMOTHER:

That's better, but this time, give it all you've got. (*waves wand at audience*)

CHORUS AND AUDIENCE: WAKE UP, SNOOZY!

SNOOZY: Wow! That'll keep me awake!

FAIRY GODMOTHER: Of course it will. Now just relax and take your seat.

SNOOZY: (*nervously*) Don't say, relax.

FAIRY GODMOTHER: You'll be just fine.

(*backs out the way she entered as bells tinkle*)

(***Snoozy*** *sits in chair in front of awards table as the* ***Prof*** *and* ***Icky*** *enter with clipboard stage right. Prof goes to podium and taps the microphone to see if it is working ~~Wheezy exits downstage left~~ while* ***Icky*** *goes center stage and stands. ~~Wimpy and Dizzy exit stage left~~. Icky checks his watch, and nods to Prof.)*

PROF: Ladies and Gentlemen. We're ready to begin. (*exits stage right*)

ICKY;

Ten seconds ... (*pause*). Three...two…one…(*Exits downstage right. ~~Sparky clicks clipboard and exits stage left~~.)*

(*The music begins. During the song, all of the stars appearing on the show march in stage left and right and meet in the center forming one or two lines.)*

**Song: The Granny Awards**

(Chorus) Set the stage (right arm out) ; light the lights (left arm out).

Fill the hall (hands facing up in front of chest spread out); it’s the night of nights.

Stars are here; let’s give a cheer (right fist up)!

It’s the Annual Granny Awards.

Have a seat (left hand Vanna White); settle in.

On your mark, get set, get ready, begin.

Here we go, enjoy the show!

It’s the Annual Granny Awards.

Announcer: Ladies and Gentlemen, welcome to the First Annual Granny Awards. We have some great entertainment for you tonight, and it’s all brought you live from “The Fairy Tale Channel.”

(Chorus – while lifting each letter sign)

G-R-A, N-N-Y. Granny, Granny, Granny!

Here we go, enjoy the show!

It’s the Annual Granny Awards.

(*Wheezy enters with the applause sign and exits. The characters exit and join the Chorus until their turn on stag??? Announcer goes to center stage.)*

ANNOUNCER:

And now, introducing our Master of Ceremonies, one of Snow White's Helpers - PROF! (*Wheezy enters with applause sign and exits. Prof enters stage right and goes to podium. Announcer goes back to chorus?)*

PROF:

(*holds hands up to stop applause*) Thank you, thank you. I'm pleased to be your host. Before I announce tonight's first winner, it is my privilege to introduce the person whose retirement we are all celebrating. Ladies, Gentlemen, and Characters, welcome Granny. (*Wheezy enters with applause sign and exits. Granny enters stage left and stands on Prof's center stage.)*

PROF: Good evening, Granny!

GRANNY: Good evening, Pro!

PROF: (*clears throat*) It's Prof, Granny.

GRANNY: Well, in my story book, you're a pro, Prof.

PROF: Thank you, Granny.

GRANNY: You're welcome.

PROF:

(*seriously*) Granny, the reason we are all here tonight is to celebrate your retirement after 80 years in show biz.

GRANNY:

Has it been that long, already? Why, it seems like only yesterday that I began playing the part of Grandmother in Little Red Riding Hood.

PROF: Why did you decide to retire at this point in your life?

GRANNY:

(*good-naturedly*) Well, I guess I'm just tired of being tied up by that silly old wolf.

You know, he's been talking to me all week about his desire to get an award - but then, so have all the other fairy tale characters.

PROF:

It certainly is generous of you to go behind the scenes and produce an awards show honoring those dedicated fairy tale characters who still entertain us.

GRANNY: My pleasure, Prof.

PROF:

Granny, it's time to take your seat of honor. (*Wheezy enters with applause sign and exits as Wimpy and Dizzy enter stage left and escort Granny to her rocking chair. Wimpy and Dizzy exit stage left.)* The first award this evening is for Best Female Vocalist. May I have the envelope, please? (*Icky enters stage right, gives envelope to Prof and exits stage right.)* The winner is . . . (*Opens envelope and takes out card.)* Ladies and Gentlemen, I am going to ask the Chorus to introduce our winner. (*Shows card to Chorus. They show their approval as the music begins. Snoozy appears to be getting drowsy and falls asleep during the last measures of the song.)*

**Snow White** (*Snow White and Chorus*)

(*Chorus*) Once upon a time, in a far-off place

Lived a maiden with a very lovely face.

And she sang a song from morning ‘til night

While forest creatures listened with delight.

Snow White (*Snow White enters stage right acting giddy, and mouthing the word “me”. She moves to center stage*).

Snow White. Let your voice fill the air. Let it float everywhere.

Sing your gentle song, Snow White.

(*Snow White*)

I sing to the birds. I sing to the trees.

I sing to the butterflies that float up-on the breeze.

And all who hear echo back to me this song with its simple melody.

La la la la la la la.

(*Chorus*) La la la la la la la.

(*Snow White*) La la la, la la la.

(*Chorus*) La la la, la la la.

(*Snow White*) La la la la la la la, Snow White.

(*Chorus*) La la la la la la la, Snow White.

(*Part One chorus*) Snow White, Snow White.

(*Snow White/Part 2*) Snow White, Snow White.

(*Part One*) Let your voice fill the air. Let it float everywhere.

(*Snow White/Part 2*) La la la, la la la. La la la, la la la.

(*Part One*) Sing your gentle song, Snow White (repeat).

(*Snow White/Part 2*) La la lala lala la, Snow White (repeat).

(*Wheezy enters with applause sign and exits. Prof tries unsuccessfully to get sleeping Snoozy's attention. Prof goes to the awards table, takes an award, presents it to Snow White who bows. Prof escorts her off stage right. The Wolf enters downstage right and creeps toward the awards table. Bells tinkle, Fairy Godmother enters downstage left with her magic wand and waves it at audience.)*

CHORUS AND AUDIENCE: Wake up, Snoozy!

(*Wolf stops in front of awards table. Snoozy continues to sleep.)*

FAIRY GODMOTHER: Louder, please.

CHORUS AND AUDIENCE: (*louder*) Wake up, Snoozy!

SNOOZY:

(*half awakens. The Wolf slowly backs out downstage right, shaking his fist at Fairy Godmother as Prof enters stage right.)*

FAIRY GODMOTHER: One more time.

CHORUS AND AUDIENCE: (*loud*) WAKE UP, SNOOZY!

SNOOZY:

(*jumps up with a start. He looks around, gives the "thumbs up" sign to the Audience and returns to chair. Fairy Godmother exits as bells tinkle.)*

PROF:

(*clears throat*) That song brought tears to my eyes. Evidently, it brought sleep to Snoozy's. (*Prof laughs nervously. The Chorus laughs whole-heartedly.)* And now,

A word from our sponsor. (*exits stage right*)

**Commercial #1** HICKORY DICKORY DOCK CLOCKS (*Kids*)

Lightly (4 = 100) (*Kids enter from opposite sides of the stage holding buffalo drums with clock face and bounce up and down like a seesaw*

(*Nod heads side to side while singing.)*

When you need a clock, buy "Hickory Dickory Dock."

For every date you'll never be late. "Hickory Dickory Dock."

(*Repeat – at end shout*) “Clocks!” (*Kids march off stage.)*

\*\*\*GRANNY AWARDS INTERLUDE

(*During interlude, Prof enters stage right and goes to podium.)*

PROF:

We're back. The next award is for Best Male Vocalist. May I have the next envelope, please? (*Icky enters stage right and gives envelope to Prof.)* The winner is . . . (*opens envelope and takes out card*.) Jack, from Jack and the Beanstalk. Here he is to sing for you.

(*Wheezy enters with applause sign and exits. Wimpy and Dizzy enter stage left carrying the plant and place it center stage. They exit. Jack enters stage right carrying a watering can. He goes to center stage.)*

**Gonna Climb That Vine** (*Jack and Chorus*)

(*Jack sings both times - Chorus sings words in parenthesis on the repeat.)*

Jack: Gonna climb that vine. (Gonna climb that vine.)

That incredible vine. (That incredible vine.)

Gonna climb that vine. (Gonna climb that vine.)

Til I reach the stars. ('Til he reaches the stars.)

Gonna climb so high. (Higher than high.)

Can't hold me back. (Don't even think about it.)

Gonna find my fame and fortune or my name ain't Jack (*repeat-Jack waters plant*).

(*Chorus*) What did he say?

(*Jack*) Gonna find my fame and fortune or my name ain't Jack.

(*Chorus*) Say it again.

(*Jack - slowly*) Gonna find my fame and fortune or my name ain't Jack.

(*Jack/Chorus*) Oh, yeah!

(*Wheezy enters with applause sign and exits. Wide-eyed Snoozy jumps up, picks up an award and gives it to Prof who presents it to Jack. Jack bows and exits stage right. Wimpy and Dizzy enter stage left, remove props and exit stage left as Prof returns to podium.)*

PROF:

Uh . . . Nice use of greenery. (*Chorus laughs.)* This next award goes to the fairy tale with the Best Dramatic Scene. May I have the envelope, please? (*Icky enters stage right and gives the envelope to Prof.)* The winning fairy tale is .

Cinderella. Here is that award-winning scene.

(*Wheezy enters with applause sign and exits. Sparky enters stage left with a chair, places it center stage, and exits. The two Stepsisters enter stage right and go to center stage. The Prince enters stage right followed by the Servants and Ladies in Waiting. Servant 1 holds a pillow with the glass slipper upon it. Stepsister 1 sees them enter and immediately sits in the chair as Stepsister 2 pouts. Servant 2 takes the slipper from the pillow and tries to put the slipper on the foot of Stepsister 1. She cringes in pain and shouts, “Ow!” and motions for Lady in Waiting 1 to bring the shoe horn. Lady in Waiting 1 brings it and they try unsuccessfully to get the slipper on. Stepsister 2 says, “My turn!).*

STEPSISTER 1:

Drat! If it weren't for those stupid corns on my toe, that slipper would fit. I would have had them removed if you had told me you were coming. (*Stepsister 2 grabs the slipper from Servant 1, pushes Stepsister 1 out of the chair and sits.)*

STEPSISTER 2:

Stop making excuses and let me try it. (*struggles to get the slipper on her foot with no success. Lady in Waiting 2 brings the baby powder, shakes some on the foot of Stepsister 2 who sneezes. They try to fit the slipper again with no success.)*

PRINCE: (*starts to exit stage right*) Perhaps we'd better leave.

STEPSISTER 1:

(*to Prince*) Oh no, you don't. Let me try it again. (*grabs slipper from Stepsister 2, pushes her off chair and tries to force the slipper on her foot with no success.)*

STAGING for IT'S GOTTA BE THE CORN UPON MY TOE:

**Introduction:** Stepsister 2 (“No!) grabs slipper away from Stepsister 1 (“Give it here! I wanna try it again!”) who moves center stage to sing. Cinderella enters stage left and observes the commotion.

**Interlude after verse 1**: Stepsister 1 grabs the slipper back (“Give it back!”) from Stepsister 2, sits on chair (“Don’t you dare) and tries to force slipper on foot. Meanwhile, Stepsister 2 goes to center stage to sing.

**Interlude after verse 2:** Stepsister 2 grabs slipper back from Stepsister 1, sits on chair to try on slipper. Step-sisters fight over slipper. Prince shakes his head and moves center stage to sing. (*At end, All fight over slipper.)*

**It's Gotta Be The Corn Upon My Toe** (*Stepsisters, Prince, Cinderella and Chorus*)

(*Verse 1 - Stepsister 1*)

It's gotta be the corn upon my toe

Yes it's the corn upon my toe

That makes my foot appear to grow.

I think you should really know

That I'm the one you're looking for.

Don't go walking out that door.

I need to try it on once more.

(*Verse 2 - Stepsister 2*)

It's gotta be the heat, yes

It's the heat that causes swelling in my feet which usually smell so very sweet.

They should fit so very neatly in a slipper just this size.

I just hope you realize that I'm your princess in disguise.

(*Stepsisters fight over shoe and make comments about the handsome Prince*???)

(*Verse 3 – Prince sing or possibly speak?*)

This is truly quite confusing, like a joke, but not amusing.

I don't know which one to choose. Either one would be bad news.

What a nasty situation; try to fill my obligation.

Show me to the nearest door and l'lI remain a bachelor.

Stepsister 1: If I could just try it one more time! (*Cinderella enters…)*

Stepsister 1: What’s SHE doing here??!!

(*Chorus Part One/Stepsisters* – *simultaneously with Part Two/Prince – Cinderella joins in*)

It's gotta be the corn upon my toe

Yes it's the corn upon my toe

That makes my foot appear to grow.

I think you should really know

That I'm the one you're looking for.

Don't go walking out that door.

I need to try it on once more.

(*Part Two/Prince*)

This is truly quite confusing, like a joke, but not amusing.

I don't know which one to choose. Either one would be bad news.

What a nasty situation; try to fill my obligation.

(*Cinderella*)

Pleeeeeeeease! Pleeeeeeeease! Myyyyyy tuuuuuurn, tryyyyy meeee, pleeeease!

Pleeeeeeeease! Myyyyyy tuuuuuurn now. (*more arguing*)

(*At the end of the song, Wheezy enters and exits with applause sign. The characters take bows. Snoozy jumps up, grabs an award and hands it to Prof who presents the award to the Prince. Stepsister 1 grabs the award from the Prince and Stepsister 2 grabs it from her. They continue the exchange while Prof directs them all offstage right. Sparky removes chair.)*

PROF:

Whew! Those stepsisters certainly take their roles seriously. (*Chorus laughs.)* Now, folks, it's time for another word from our sponsor. (*exits stage right*)

(*Wimpy and Dizzy place a small table downstage center.*

*WHEN DO JACK AND JILL GO BACKSTAGE??? AND WHERE DOES ANNOUNCER COME FROM AND STAND*

*Dizzy ~~Sparky~~ puts plastic jug and two paper cups on table. They exit stage left. Snoozy falls asleep during Commercial #2.)*

*\*Jack and Jill enter down stage right and walk to table. They both pour water into cups, take a drink, then place cups back on table. Jack and Jill, skip off downstage left.*

Chorus*:* Drink Jack and Jill Spring Water*.*

Announcer:Jack and Jill Spring Water. Puts the spring back in your step.

\*\*\*GRANNY AWARDS INTERLUDE (play 1st interlude track again as full cast (except Wolf, Snoozy, and Fairy Godmother) goes behind curtain to get in place for Walkie Talkie – Goldilocks is in front, stage left and will join the bears when curtain opens)

(After INTERLUDE, *Wolf enters and creeps toward awards table.)*

(*When music stops, bells tinkle, Fairy Godmother enters with her magic wand and waves it at audience.)*

CHORUS AND AUDIENCE

Wake up, Snoozy! (*Wolf stops in front of awards table. Snoozy continues to sleep*.)

FAIRY GODMOTHER: Louder, please!

CHORUS AND AUDIENCE: (*louder*) Wake up, Snoozy!

(*Snoozy half awakens. The Wolf slowly backs out as before, shaking fist at Fairy Godmother.)*

FAIRY GODMOTHER: One more time.

CHORUS AND AUDIENCE: (*loud*) WAKE UP, SNOOZY!

(*Snoozy jumps up with a start, looks around, gives the "thumbs up" sign to the Audience. Prof enters right and goes to podium. Fairy Godmother exits as bells tinkle.)*

PROF:

(*relieved*)

The next award is for Best Choreography. May I have the envelope, please? (*Icky enters stage right and gives envelope to Prof who removes the card.)* I knew it. The winner is the fairy tale that has started the new dance craze, By now, all of you know I'm talking about doing the "Walkie Talkie." Here are the Three Bears to perform it for you.

As music begins, The **Three Bears** enter stage right and go to center stage (*leaving room for Goldilocks*). Papa Bear is on the left, Mama Bear is in the middle and Baby Bear is on the right. Right before dance sequence begins, curtain opens to reveal entire cast (*Goldilocks in front, stage left*). ~~Also, during the interlude, the Wolf enters downstage right and creeps toward the awards table. He is about to grab the award but begins to watch the dancers and appears mesmerized. He edges his way toward the dancers and joins in.~~

\*\*\*THE WALKIE TALKIE (*Three Bears and Chorus*), Achy-Breaky Style (4= 120)

When your porridge gets too hot, unbearably hot

There’s one thing that you should do.

Just take a little walk while you have a little talk.

It will keep you from feelin’ blue.

Just move your little feet to the walkie-talkie beat.

It’s as easy as one, two, three.

And when you realize that you’re gettin’ exercise, you will feel so fancy free.

Do the walkie-talkie, the new walkie-talkie when you want to get away.

Do the walkie-talkie, the new walkie-talkie. It will brighten up your day.

While your food is coolin’ down, just walk around the town.

Let music guide your feet.

You can have some fun in the morning sun to the walkie-talkie beat.

(*Characters dance – then repeat*)

To the walkie-talkie beat (*repeat*).

(*Wheezy, who has been dancing, scrambles offstage to get the applause sign. He enters with it and exits. Cast goes back to where they were (with Chorus).* ***Wimpy and Dizzy*** *help Granny back to rocking chair and then exit stage right.* ***Snoozy*** *tiredly goes to the awards table, picks up an award and gives it to* ***Prof*** *and plops back into chair. Prof presents the award to the Three Bears. They bow and exit stage right. Prof returns to podium. The Wolf, appearing self-conscious, slowly creeps behind Prof to the back of the awards table where he lurks.)*

PROF:

(*to audience*) I bet you can't wait to get home and try that one. (*Chorus applauds again.* And now a word from our sponsor!

\*lower screen and show the Granny Goo Commercial

Hello everyone! You know, Granny isn’t getting any younger, and neither is her skin. That’s why I use, ‘Granny Goo”’ (*hold up can*)!

Just 2 squirts (*squirt into hand*) of Granny Goo applied directly to the skin (*wipe handful onto face)* and Poof! Wrinkles will start to disappear. Use once a day for two weeks and you won’t believe the results! (*tastes it*) Mmmm and it tastes good too!

(*holds up can again*) Granny Goo! For a younger and better you!

(*fast mouse voice*) Granny Goo may cause side effects, which may include one or more of the following: itchy burning skin, bleeding, vomiting, sneezing, shortness of breath, tingling in your joints, sleep-walking, explosive diarrhea, and bloating.

Please consult your doctor before using Granny Goo!

*Granny gets up from rocker, spies Wolf and squints at him as she makes her way to the podium.)* And now, folks, I am going to call on Granny, our honored guest, to announce the winner of our next award. (*Wheezy enters with applause sign and exits. Wolf reaches for an award.)*

GRANNY:

(*at podium*) Mr. Wolf? (*The startled Wolf quickly withdraws hand and begins to exit stage right. He walks into Wimpy and Dizzy who are entering stage right. They each grab Wolf by an arm and bring him to podium.)* Why, it is you. I'd know those eyes anywhere.

WOLF: (*coyly*) Hi there, Granny.

GRANNY:

(*playfully*) Mr. Wolf, your timing couldn't have been better. I'd love to have you, my fellow actor and dear friend, help me announce these next winners. (*Wolf jerks his arms away from Wimpy and Dizzy. They let go of him but stay by him.)*

WOLF:(*slyly*) With pleasure, Granny.

GRANNY:

(to audience) This award is the category of Best Rap. May I have the envelope please? (*Icky enters with envelope, gives it to Granny and exits. Granny opens enve-lope, takes out card and shows it to Wolf.)* The winners are . . . (*to Wolf*) . . . you tell them, Mr. Wolf.

WOLF: (*reads*) Red Riding Hood and the Rappers!

(*Wheezy enters and exits with applause sign. Sparky enters with a stool and puts it center stage. Red Riding Hood and the Three Pigs enter stage right and go to center stage. The Chorus screams and applauds. Some faint. Wimpy and Dizzy, escorting the Wolf, follow Granny to center stage. They plop Wolf on stool and stand behind him with their arms crossed. Wolf appears proud to be in the limelight.)*

GRANNY: (*to Pigs*) Let him have it!

RED RIDING HOOD AND THREE PIGS:

Okay, Granny. (*Music begins. Wimpy and Dizzy exit stage right*.)

**Big Bad Wolf** (*Red Ridinghood, Three Pigs, Wolf, Granny, and Chorus*)

(*Three Pigs rap*)

You're a big bad wolf, that's what you are.

You don't deserve to be a movie star.

You think you're tough, but you're just too rough.

You never know when enough's enough!

(*All*)

You're a - big bad wolf. Just a big bad wolf.

(*Red Riding Hood*)

You're a big bad wolf, there's no mistake.

Your evil ways sure take the cake.

You left poor Granny in a mess.

And these Three Pigs in such distress!

(*All*)

You're a big bad wolf. Just a big bad wolf.

(*Wolf*)

Yes it's true at times I lose control.

But I'm merely acting out my role.

I'm just an actor through and through.

The director tells me what to do!

(*All*)

You're a big bad wolf. Just a big bad wolf.

(*Pigs, Granny, and Chorus*)

You're a great bad wolf and that's a fact.

But we understand now, it's just an act.

For underneath that coat of fur

Is a real nice wolf, now that’s for sure.

(*All*)

Not a big bad wolf. Not a big bad wolf!

(*spoken*) No, you’re not! (*Wolf howls*)

(*Wheezy enters with applause sign and exits. Snoozy takes an award to Granny who presents it to Red Riding Hood. She and the Pigs bow but stay on stage. Snoozy is getting drowsy.)*

WOLF: (*puzzled*) Gee, guys, do you really think I'm okay?

GRANNY: Of course we do, Mr. Wolf. (*the others nod*)

RED RIDING HOOD:

We feel you've been given a bum rap for always being the bad guy.

WOLF: But you say I get too carried away.

PIG 1 (Camila): Hogwash!

PIG 2 (Christopher): You just like to ham it up.

GRANNY: Actually, Mr. Wolf, I am proud of you.

WOLF: (*surprised*) You are?

GRANNY:

I sure am. Why, it is quite a grind to perform in two different shows the way you do.

PIG 3 (Chanel): Yes, not many actors can keep up that kind of pace.

GRANNY: Not only that, we have all thoroughly enjoyed working with you.

RED RIDING HOOD AND THREE PIGS:

(*ad lib.)* We sure have. Yeah! It's been great! etc.

WOLF: (*getting a bit emotional*) Gee, thanks.

GRANNY:

And now, Mr. Wolf, I would like to present you with a special award - the coveted

"Best Villain," (*Wheezy enters with applause sign and exits. Snoozy falls asleep as the surprised Wolf stands up, hugs Granny, Red Riding Hood, Pigs and takes a bow. Bells tinkle, Fairy Godmother enters downstage left with her magic wand and waves it at audience.)*

ALL: Wake up, Snoozy! (*Snoozy continues to sleep*.)

FAIRY GODMOTHER: Louder, please!

ALL: (*louder*) Wake up, Snoozy! (*Snoozy half awakens.)*

FAIRY GODMOTHER: One more time.

ALL (*loud*) WAKE UP, SNOOZY!

(*Snoozy jumps up with a start, looks around, grabs the last award, gives it to Granny and gives the "thumbs up" sign to the audience. Wheezy enters and exits with applause sign. Granny presents the award to Wolf who bows one more time. He motions for the audience to be silent.)*

WOLF:

(*sobbing*) Thank you. Thank you. I don't deserve this - especially after trying to steal this award all night. (*Granny hands him her handkerchief into which he blows loudly.)*

GRANNY: That's okay, Mr. Wolf. You're only human.

WOLF:

(*collects himself*) All I can say, Granny, is that I am thankful that you see me for what I really am. (*sobs again*) I'm not that bad a guy, you know.

GRANNY:

You're a great guy and you have certainly earned this award.

WOLF:

Thank you, Granny. (*Wolf sobs while getting congratulations from Red Riding Hood and the Pigs. Prof escorts Granny to center stage.)*

PROF:

Well, folks, this has been quite a night. Granny, on behalf of all of us, I would like to thank you for a wonderful evening of fun and entertainment - and, I wish you the best in your retirement years. (*Wheezy enters with applause sign. Granny mouths "thank you" and bows.)*

(to audience) We, from the land of fairy tales, would like to thank you all for coming.

GRANNY:

Good night and may you all live happily ever after. (*All Characters enter and form two or three lines as before to sing THE GRANNY AWARDS FINALE.)*

(Chorus)

G-R-A, N-N-Y. Granny, Granny, Granny!

Time to go, hope you enjoyed the show!

The Annual Granny Awards.